Abstract: This article describes the peculiarity, form and methodological updates of the Uzbek epos during independent years. An example of poet Ikrom Otamurod's epoch such as "Inner-External ...", "Bird", "Table", "Light of the spirit", and modern interpretation and unique description of poetry are analyzed and interpreted.

Keywords: Unusual style of description, lyric hero, symbol, poetic syntax, symbolic title, modern tone, geometric element.

I. INTRODUCTION

During the years of independence, the Uzbek literature was revamped in poetry, and particularly, in epos. Because the poetry of this period paid much attention to the discovery of the inner world. Particularly, he was moved to express his heart to himself. If we look at the pages of Uzbek epos in recent years, it can be seen that the desire to express content and lyrical heroic feelings through nonviolent poetic forms is exacerbated. Consequently, these features appear in the poems of famous poet I. Otamurod. Every creator's artistic world - his life experience, knowledge level, taste, beauty, imagination and fantasy, the point of view belongs to himself and this connection is reflected in each of his works. The artistic style of the poet's feeling and emotions, which is reflected in the poet's mind, is created. The technique is not only a form of phenomenon, but also direct and indirect. Ikram Otamurod's poems differ from modern Uzbek poems in terms of the image style, lyrical heroic status, richness of factors and symbols, and poetic syntax. It should be noted that these aspects have led to the creation of non-traditional works in contemporary styles. As a result, the artistic creativity has shattered traditional molds and modern tune.

II. METHODS AND ANALYSIS

One of the peculiarities of modern Uzbek poems is the feeling of human experiences through the lyric "I". The so-called human body is an entire episode. The modifications of his soul are vast. Looking at the bottom of the heart, you see the diverse landscapes of life. Everything that is present in society, in social life, is the result of neglecting of the negative consequences of all the adventures. Ikrom Otamurod is a kangul poet. His lyrical hero goes a different way to replenish this emptiness, that is, looking at the heart ... He seeks the heart from heart, hoping to find out what he wants, sorrow, harmony, grief, all his soul, !!) and screams like an ocean when it is the time!

Канглуминг ичига кириб бораман,
ўзимни ахтариб, ўзим.
Зора топсам, зора- а, ман,
жоним тўизиб?!
“Ўзинг керагинг қил!” дейди у,
“Ўзинг ярагинг бил !” дейди у.
“Ўзинг... Ўзинг... Ўзинг...” дейди у,
ич-ичидан шивир-шивирлаб,
ташқарига чиқмай довушини...
("Internal…external")

Ikrom Otamurod is full of stunning and fascinating feelings of the world and the ends of human beings. He interprets the situation as incompetent and seems to draw his works according to his style:

... Одам

Заминга баргингиз берганнисиз хеч???
... Одам

хеч термилиб бокканимисиз осмонга???
... Одам

уммоннинг ақсосига ҳеч ҳоғлирганмисиз???
... Ёндош булсаниғиз,
мабод,
зардаб билгилан дардинизни,
кайғунгизни,
гамнингизни сўриб олади....

(Table)
The poet says once again that the important thing is to be able to understand your identity in a kanglu way, to let your light shine like light, so that your sufferings becomes your companions; Do you want to be born with your dying ground? Be so close with your relatives that they look for you, if you are eager to do so. Care about the poor, find the survivors. A deeply intelligent, knowledgeable person deeply understands the phenomena surrounding the phenomenon, the spiritual evolution of society and the nation. A person who has the ability to understand increases. Understanding the phenomena of the universe, the ideas of others and the thoughts of others leads to the understanding of the Creator... As the width moves kanglu also widens, and the kangaroo rises - as if it were raised from the rocks to the mountains. It is up to you to keep yourself above the small things, to become a "slave" of the unworthy things, to live in a world of goodness and to become a citizen of the world of truth, "to become a kanglu, to feel the kanglu". The fact that he does not know what to do is a sign of strangers. Those who despise their own souls are "falling into a rage," and those who do not know their value are "scouged in their interest" and become victims of selfish desires. Thus, a person who does not know his soul wonders around to find it. Because there is a reason why he cannot find his own. There is also a complete description of the symbols of the present-day self-contained in the field of literature, which necessitates the other, with the image of the heart. The negative forces of human nature are commonly called "Lust". Lust cannot trap all human beings. When the tongue is tilted, if the devil is in the body, then the lust:

...sochad bontonli چه ایامدا:

禽 ilaUNG найранинг, макру риёнинг,
ёғону яшикининг, кину қасадининг,
нифоку низонинг, қутғу ғавғонинг,
фитнао ғвонинг, қисқо фаодининг
уруғларини ва қун кўпи билан
секин дил мулиға этмиш ҳукмрон...

From the symbol of swallow, the poet uses the "kanglu" to create a new interpretation. He asked him to light up the stables of the kangul:

Қалдирғоч, канглумга йўл бошлай,
Канглум висолга чанқоқ.
Равиш айла, назаринг ташла,
Бардош бекор,
The first episode of Ikram Otamurod's "The horses of weak hope" has also become a tradition in his poetry, which he created in recent years. It is not surprising that some of the elements of the lively "I" experience are characterized by the same character as the reader. After all, the pupil comes from the poet's epic and continues to sift through the pseudonym of the poet who does not know the word, and then makes a summary.

...Universe...

........................................ Universe – Table

........................................ Universe – Table

........................................ The table is limitless, endless...................

In epos there are many places where emotions and thoughts are linked only to points without words. In our opinion, these aspects are the deep sorrow of the poet.

In non-traditional poems, the rituals of the traditional poetry system are usually not always followed. This in itself spells some words to write in little letters. The poet's emotions seemed to be the same as a galloping horse of imagination. The poet does not try to stop the episode of philosophical discourse, he puts it on his own. The stubborn spirit, on the other hand, is in the direction of liberation. In order to draw attention of poem readers towards something, to look more and more deeply, the words may be divided into different parts or sent to them and then sent to our consciousness by writing or reciting the poems by spelling some words or syllables longer:

... Oooonnmmeeeee iiimeeeeeeess... 

............... Teee skyyyyyy... 

One of the changes that shapes the poem of the recent epos is these geometric elements. I. This is evident in the creativity of Otamurat. Especially it is characteristic of "The light of the soul".

...............soul + light= pure................
...............pure + soul= light................
...............light + pure= soul............

IV. CONCLUSION

These three concepts always complement each other. It is frightening to imagine one another. Spirit - the world, the world of the soul, the human beings. When a person gives light to his heart, he gets it and becomes pure. A person who is nearer to perfection, and who is a perfect man, is drawn to God. The supreme sign of the perfection is to follow the path of truth and do something beneficial for people. If a person gives a light to the heart of others by his word, his practical deeds, his intentions, and the way he benefits people, he is perfect as long as he is in the way of the Truth.

In the past, in contrast, the peculiarities of the epos of the independence are reflected in the depth of psychological analysis,
the sophistication of the poetic thinking of the work, the experiences, the feelings of “I” and the changes in shapes. If we write a little bit of research on this subject, our interpretations are just a fraction of the oceans mass.

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